



בית אמת

Beth Emet

THE FREE SYNAGOGUE

ADULT
education

Spring 5779 | 2019



WE ARE BETH EMET | we are lifelong learners

Learning and Growing Together

Lifelong learning is at the core of Beth Emet values. Beth Emet is a diverse community of individuals with different viewpoints, backgrounds, and a broad range of Jewish learning experiences. The Beth Emet Adult Education Program offers exciting possibilities for meeting new people, exchanging ideas, and embracing Jewish history, ritual, and culture. Our classes are taught by experienced teachers and lay leaders from Beth Emet and the larger community. Offerings range from one-time events to yearlong classes – all are welcome to listen, learn, contribute, and share new insights. The Spring 5779 term features a wide range of classes and special programs. Classes are listed and described alphabetically. There are also AT A GLANCE (quick reference) pages by starting date, topic, and day of the week.

Helene Rosenberg
Chair, Adult Education Committee

Committee Members:

Barbara Berngard, Reva Denlow, Paul Fields, Nancy Fink, Douglas Hoffman, Yonit Hoffman, Barbara Linn, Jesse Rosenberg, and Barbara Schoenfield

*Registration is required for each offering, including classes without fees.
You may register in print or online.*

In Print:

Fill out the form on the registration page at the back of this brochure and mail or bring it with your payment to the office.

Online:

1. Check your email and use the Adult Education Registration link sent to members.
2. OR, go to the website (<http://bethemet.org/learning/adult-education/brochure-of-classes.html>) and open the registration link. Enter your zip code and your birth date, using the format mm/dd/yyyy, including the slashes. A pre-filled registration form unique to you will open. If we do not have your birth date and zip code on file, a blank form will open that will allow you to register.

Beth Emet Adult Education is supported in part by a generous grant from the David D. Polk and Marian Polk Fried Adult Jewish Studies Fund of the Beth Emet Foundation.

A grant from the David D. Polk and Marian Polk Fried Fund allows us to offer Beth Emet members all of the Friday morning 10:45 a.m. - 12:15 p.m. classes during the Spring 5779 term as a package for the reduced fee of \$110.

AT A GLANCE: CLASSES AND EVENTS BY STARTING DATE

FEBRUARY

- 22 A Close Look at Torah (*continues weekly through June 7*)
- 22 Talmud and Bagels (*continues weekly through June 28*)
- 22 Penitence and Personhood: *T'shuvah* in Historical Perspective (*continues on March 1*)

MARCH

- 4 Mindful Torah: Engaging with *Middot* (*continues monthly through May 13*)
- 7 Adult *B'nei Mitzvah* (*continues monthly through June 6*)
- 8 Seeing Through Isaac's Eyes: Remembering and Forgiving (*continues on March 15*)
- 9 Beyond Om: Spiritual Practice for the Jewish Soul (*continues monthly through June 1*)
- 10 Hidden Identity Questions: Purim
- 11 Current Politics
- 19 Passover Desserts
- 22 Nadav and Avihu: A Pastoral Study in Bereavement (*continues on March 29*)
- 24 Jewish Vaudeville
- 24 One Jewish Evanston: *The Zohar*
- 30 *The Kind Words* — a Movie about Siblings and Secrets

APRIL

- 1 Drumming for Self-Renewal
- 2 Finding our Inner Truth through Biblical Stories
- 5 Who Was Rashi?
- 8 Stimulating Your Seder
- 7 Tradition and Trends in Jewish Art
- 12 A Deeper Dive into a Few Favorite Haggadah Texts
- 14 Havana Nagila: My Work on the Jews of Cuba

MAY

- 3 Religion and Literature (*continues May 10*)
- 6 King David: How the Great Artists Tell His Story
- 17 Trials and Denials: The Holocaust in Court (*continues on May 24*)
- 22 Soap Opera in the Bible: The Book of Ruth (*continues on May 29*)

JUNE

- 4 Current Politics
- 12 Drumming for Self-Renewal

AT A GLANCE: CLASSES AND EVENTS BY TOPIC

TORAH AND SACRED TEXT

A Close Look at Torah

A Deeper Dive into a Few Favorite Haggadah Texts

Nadav and Avihu: A Pastoral Study in Bereavement

One Jewish Evanston: *The Zohar*

Religion and Literature

Seeing Through Isaac's Eyes: Remembering and Forgiving

Soap Opera in the Bible: The Book of Ruth

Talmud and Bagels

Who Was Rashi?

PRAYER AND SPIRITUALITY

Beyond Om: Spiritual Practice for the Jewish Soul

Drumming for Self-Renewal

Mindful Torah: Engaging with *Middot*

Penitence and Personhood: *T'shuvah* in Historical Perspective

HEBREW AND ADULT B'NEI MITZVAH

Adult *B'nei Mitzvah*

Hebrew 1, 2, and 3

HISTORY AND CURRENT ISSUES

Current Politics

Hidden Identity Questions: Purim

Trials and Denials: The Holocaust in Court

JEWISH ARTS, CULTURE, AND LIVING

Finding our Inner Truth through Biblical Stories

Havana Nagila: My Work on the Jews of Cuba

Introduction to Judaism

Jewish Vaudeville

The Kind Words — a Movie about Siblings and Secrets

King David: How the Great Artists Tell His Story

Passover Desserts

Stimulating Your Seder

Tradition and Trends in Jewish Art

AT A GLANCE: CLASSES AND EVENTS BY DAY OF THE WEEK

SUNDAY

Havana Nagila: My Work on the Jews of Cuba
Hebrew 1, 2, and 3
Hidden Identity Questions: Purim
Jewish Vaudeville
One Jewish Evanston: *The Zohar*
Tradition and Trends in Jewish Art

MONDAY

Current Politics
Drumming for Self-Renewal
King David: How the Great Artists Tell His Story
Mindful Torah: Engaging with *Middot*
Stimulating Your Seder

TUESDAY

Current Politics
Finding our Inner Truth through Biblical Stories
Passover Desserts

WEDNESDAY

Drumming for Self-Renewal
Soap Opera in the Bible: The Book of Ruth

THURSDAY

Adult *B'nei Mitzvah*

FRIDAY

A Close Look at Torah
A Deeper Dive into a Few Favorite Haggadah Texts
Nadav and Avihu: A Pastoral Study in Bereavement
Penitence and Personhood: *T'shuvah* in Historical Perspective
Religion and Literature
Seeing Through Isaac's Eyes: Remembering and Forgiving
Talmud and Bagels
Trials and Denials: The Holocaust in Court
Who Was Rashi?

SHABBAT/SATURDAY EVENING

Beyond Om: Spiritual Practice for the Jewish Soul
The Kind Words – a Movie about Siblings and Secrets

CLASSES AND EVENTS

Adult B'nei Mitzvah *(continuing)*

with Marci Dickman

Thursdays, March 7, April 4, May 2, and June 6, 7:30 – 9:00 p.m.

Participants study as a small group to become *b'nei mitzvah* together at Beth Emet. Requirements include Beth Emet membership, Hebrew 1 and Hebrew 2 or an equivalent, Torah and haftarah cantillation, and a basic Judaism course. If interested in joining this ongoing class, please contact Marci Dickman (mdickman@bethemet.org).

\$100 fee in year of b'nei mitzvah

Beyond Om: Spiritual Practice for the Jewish Soul *(continuing)*

with Rabbi Andrea London

Shabbat, March 9, April 6, May 11, and June 1, 3:30 – 5:30 p.m.

Explore Jewish spiritual practices that combine prayer, study, and discussion, particularly emphasizing the teachings of early Chasidism, and the practice of meditation. Bring a vegetarian food item to share for *seudah sh'lishit* (the third meal of Shabbat); we conclude our time together with Havdalah. Beyond Om meets at Rabbi London's home. New participants welcome.

No fee for members (new participants please register);

\$25 fee for new, non-member participants

A Close Look at Torah *(continuing)*

with Rabbi Andrea London

Fridays, through June 7, 9:30 - 10:35 a.m. (no class April 19 and 26)

There are many ways to interpret Torah and its nuances of meaning that are often overlooked. We will continue our learning from last semester, reading and interpreting the text line by line as we explore the Book of Numbers. New learners are always welcome. Texts will be provided.

No fee for members (new participants please register);

\$40 fee for new, non-member participants

Current Politics

with David Zarefsky

Monday, March 11 and Tuesday, June 4, 7:30 - 9:00 p.m.

Sessions will focus on the role of the United States in the world, including relationships with Israel, the nature of the social contract, and the principles of federalism. Specific topics will be influenced by current developments.

No fee for members (please register); \$10 non-member fee each session



A Deeper Dive into a Few Favorite Haggadah Texts

with Rabbi Amy L. Memis-Foler
Friday, April 12, 10:45 a.m. – 12:15 p.m.

This session will take a look at the bigger picture and deeper meanings connected to various texts of the Passover story. Please bring a Haggadah that includes English text; if you do not have a Haggadah, some will be available.

No fee for members (please register); \$18 non-member fee

Drumming for Self-Renewal

with Linda Schneider
Monday, April 1 and Wednesday, June 12; 7:30 – 9:00 p.m.

Percussion offers hands-on, non-verbal access to spirituality and emotional feelings, while connecting with others. Treat your mind, body, and spirit to an uplifting break from your regular routine and join our rhythm circle, where we'll make unique music-in-the-moment. No previous experience is needed, and instruments are provided.

\$10 each session

Finding our Inner Truth through Biblical Stories

with Stacey Lyn Brown
Tuesday, April 2, 7:00 – 9:00 p.m.

Pairing the psychological views of C.G Jung with biblical stories, this class will reveal how the archetypal figures of Abraham, Sarah, Hagar, and Moshe are amplifications of our own personal strengths and shortcomings. Like instincts, archetypes reside in the psyche presenting a variety of patterns we humans live in our daily lives. Learn to interpret biblical stories through a psychological lens and discover which archetype might best represent your authentic self.

No fee (please register)



Havana Nagila: My Work on the Jews of Cuba

with Dara E. Goldman
Sunday, April 14, 9:30 – 11:00 a.m.

Professor Goldman will present a brief overview of the Jewish community in Havana and describe her scholarship on Cuban Jews and Cuban Jewish literature.

The presentation will touch upon the history of the Jewish communities in Cuba, the relationship with the Cuban Revolution, and Fidel's visit to the synagogue. She will also share some highlights from her work on Cuban Jewish documentary films (*Adió Kerida, Cuba's Forgotten Jewels*), Cuban Jewish literature, and Jewish characters and themes in contemporary Jewish literary and artistic works.

No fee (please register)

CLASSES AND EVENTS – *Continued*

Hebrew 1 *(continuing)*

with Nancy Fink

Sundays, through May 12, 11:00 a.m. – 12:00 p.m. (no class February 17, April 21)

Contact Marci Dickman if you are interested in joining this ongoing class.

Hebrew 2 *(continuing)*

with Bluma Stoller

Sundays, through May 12, 10:30 – 11:50 a.m. (no class February 17, April 21)

Hebrew 3 *(continuing)*

with Dorit Flatt

Sundays, through May 12, 11:00 a.m. – 12:00 p.m. (no class February 17, April 21)

Contact Marci Dickman if you are interested in joining this ongoing class.

Hidden Identity Questions: Purim

with Rabbi Andrea London

Sunday, March 10, 9:30 – 10:30 a.m.

Often thought of as a holiday of costumes and noise, Purim challenges us to consider the relationships among our various identities: Jewish, American, and other.

No fee (please register)

Jewish Vaudeville

with Alan Teller

Sunday, March 24, 9:30 – 11:00 a.m.

Distinct from Yiddish theater, Jewish vaudeville had its own flavor. Alan Teller grew up with a larger-than-life grandfather in the business — a guy who pulled quarters out of Alan’s ears and made things disappear before his eyes. He inherited scrapbooks that include

photos and clippings, telegrams and contracts, playbills, and more, including an early review of his grandfather’s act in *Harper’s*. This class will explore life on the boards, other examples of Jewish vaudeville, and his grandfather’s other life as a cutter in the garment district of New York.

No fee (please register)





The Kind Words – a Movie about Siblings and Secrets

Movie and Discussion led by Bekki Kaplan and Shlomit Hoch
Saturday, March 30, 7:00 – 9:30 p.m.

This quirky and wry dramedy follows three Jewish Israeli siblings – Dorona and brothers Netanel and Shai – who, in the wake of their mother’s death, learn the man who raised them is not their biological dad. The revelation sends them on a road trip from Israel across France to discover the truth about their real father. Popcorn and snacks will be served.

No fee (please register)

King David: How the Great Artists Tell His Story

with Lindy Rubin and Hyma Levin
Monday, May 6, 7:00 – 9:00 p.m.

Lindy and Hyma will collaborate to explore the story of King David, first as text and then as interpreted and portrayed by renowned artists throughout the ages. We will see and discuss some masterpieces of Rembrandt, Michelangelo, and a number of other “greats.”

No fee (please register)

Mindful Torah: Engaging with Middot *(continuing)*

facilitated by Marci Dickman
Mondays, February 4, March 4, April 1, and May 13, 7:00 – 9:00 p.m.

This Torah study program will guide us to realize our best selves in everyday life. Participants receive weekly emails from Rabbi Marc Margolius, of the Institute for Jewish Spirituality (IJS), to explore the weekly Torah portion through the lens of mindfulness and *middot*. Rabbi Margolius highlights specific teachings arising from the text that can help us wake up, grow in discernment, and bring our best selves to the challenges of daily life. This text study aims to be accessible to all. Participants are encouraged to study the text with a *chevruta* (partner) each week, and meet together once a month to reflect on and discuss the texts.

\$18 fee for new participants (new participants please register)

Nadav and Avihu: A Pastoral Study in Bereavement

with Rabbi Doctor Joseph S. Ozarowski
Fridays, March 22 and 29, 10:45 a.m. – 12:15 p.m.

In one of the most dramatic narratives from the Torah, Aaron’s two sons lose their lives when they “come too close” during the joyous dedication of the *Mishkan* (Tabernacle) in the desert. Were they guilty of something or not? This story raises many questions about consequence and punishment in the Torah, and is also the primary biblical halachic source for our entire bereavement tradition.

\$25 member fee, or this class is included if you purchase the Spring term Friday morning package; \$35 non-member fee

**One Jewish Evanston Presents: Dr. Daniel Matt Teaches Zohar
Sunday, March 24, 4:00 p.m.**

Jewish Reconstructionist Congregation
303 Dodge Avenue, Evanston

Most of us have heard of *The Zohar*, the foundational medieval work in the literature of Jewish mystical thought known as Kabbalah. Many of us have seen quotations from *The Zohar* yet know little about it. Few of us have had the opportunity to study it as a Jewish text, the way we do with the Torah or the Talmud.



Dr. Daniel Matt is an acclaimed teacher of Jewish spirituality and one of the world’s leading authorities on Kabbalah and *The Zohar*. He has published over a dozen books, including an eighteen-year project of translating and annotating *The Zohar*. For this work, Daniel has been honored with a National Jewish Book Award and a Koret Jewish Book Award, which called his translation “a monumental contribution to the history of Jewish thought.”

Passover Desserts

with Caryn Jacobs

Tuesday, March 19, 7:00 – 9:00 p.m.

Preparing homemade Passover desserts can be overwhelming to contemplate, yet they are among the most anticipated treats and treasured food memories of this favorite Jewish holiday. Working together in the Beth Emet kitchen, Caryn will teach participants how to make desserts with varying degrees of difficulty in their preparation: easy brownies and macaroons; a more involved cake; and a tricky meringue tarte tatin.

\$10 for cost of ingredients; class is limited to 10 participants.

Penitence and Personhood

with David Shyovitz

Fridays, February 22 and March 1, 10:45 a.m. – 12:15 p.m.

Repentance (*t’shuvah*) is a central theme of biblical and rabbinic tradition—but its meaning has not remained static over the course of Jewish history. We will look at two case studies of *t’shuvah* and situate them in their historical contexts: the story of Rabbi Amnon of Mainz, the (supposed) author of the *Un’taneh Tokef* prayer; and the differing emphases of Sephardic and Ashkenazic authorities regarding the balance between emotion and embodiment in penitential practices.

*\$25 member fee; this class is included if you purchased the Fall/Winter term Friday morning package, or if you purchase the Spring term Friday morning package;
\$35 non-member fee*

Religion and Literature

with Claire Sufrin

Fridays, May 3 and 10, 10:45 a.m. – 12:15 p.m.

This course will explore different aspects of the relationship between religion and literature. We'll begin with the biblical story of the Binding of Isaac and consider how the way the story is told affects our understanding of Abraham's actions. Other discussions will consider examples taken from contemporary authors who use narrative to explore the religious experience and/or theological concerns.

\$25 member fee, or this class is included if you purchase the Spring term Friday morning package; \$35 non-member fee

Seeing Through Isaac's Eyes: Remembering and Forgiving

with David Gottlieb

Fridays, March 8 and 15, 10:45 a.m. – 12:15 p.m.

The patriarch Isaac is probably the least studied and least understood major figure in the Bible. We will look at the arc of Isaac's life, beginning with the Binding of Isaac and moving through his death. Isaac's skills in agriculture, his ability to make and keep peace, and especially his capacity for love, present a model for humankind and provide us with a chance to reassess his life (and near-death) experience — and our own recovery from injury and grief.

\$25 member fee, or this class is included if you purchase the Spring term Friday morning package; \$35 non-member fee



Soap Opera in the Bible: The Book of Ruth

with Hyma Levin

Wednesdays, May 22 and 29, 7:00 – 9:00 p.m.

Enjoy the story of Ruth as we explore the relationship of an older woman and a younger woman seeking to preserve themselves in ancient Israel. Is this story a cute folk tale or a part of our Jewish/collective history? Do you know its connection to King David? Why is the Hebrew word *chesed* (loving kindness) integral to the story? The Book of Ruth is found in the third section of the Bible, Writings. Bring

a Bible if you can; some will be available. There will be an email handout a week before class begins.

No fee for members (please register); \$18 non-member fee

Stimulating Your Seder

with Rabbi Amy L. Memis-Foler
Monday, April 8, 7:30 – 9:00 p.m.

You may be hosting a seder this Passover, or you may be a guest at someone else’s home. Learn new and traditional commentaries on some stories in the Haggadah, which you can use to stimulate the conversation around your seder table. (Optional – bring a copy of the Haggadah that you use.)

No fee (please register)

Talmud and Bagels *(continuing)*

with Rabbi Peter Knobel
Fridays, through June 28, 8:00 - 9:00 a.m. (no class April 19 and 26)

Meeting online using Zoom, we will continue reading Tractate Avodah Zarah, which deals with idolatry and the relationship between Jews and non-Jews. While using a number of different translations and resources, our primary text will be the Art Scroll (Schottenstein) Talmud. New learners are always welcome and as always bagels will be served if you participate from Beth Emet.

*No fee for members (new participants please register);
\$40 fee for new, non-member participants*



Tradition and Trends in Jewish Art

with Arthur Feldman
Sunday, April 7, 9:30 – 11:00 a.m.

What stories do family seder plates, commemorative coins, and synagogue memorabilia tell? Judaica expert Arthur Feldman invites us to join him on a journey

that explores snippets of Jewish life as expressed in a variety of antique, vintage, and contemporary Jewish art and objects.

\$10 fee

Trials and Denials: The Holocaust in Court

with Ben Frommer

Fridays, May 17 and 24, 10:45 a.m. – 12:15 p.m.

The Nuremberg Tribunal and other courts punished many architects of the so-called Final Solution, while thousands of other Holocaust supporters escaped punishment entirely. Over subsequent decades, individuals, organizations, and states have sought to redress that failure, while others have used the courts seeking to deny the Holocaust altogether. We will examine a series of trials detailing the struggle to bring perpetrators to justice and the efforts to obscure the crimes that were committed.

\$25 member fee, or this class is included if you purchase the Spring term Friday morning package; \$35 non-member fee

Who Was Rashi?

with Rabbi Burton Cohen

Friday, April 5, 10:45 a.m. – 12:15 p.m.

Among the Bible commentaries written by and for Jews over the past thousand years, none has matched the high and even beloved popular esteem of those written by the scholar Rashi of Troyes, France (1040-1105). Today, Rashi's popularity is reflected in biographies, multiple English language translations, scholarly studies, and even in novels. We will read some of Rashi's comments on passages from the Torah, within the context of his life and times, and pay special attention to his methodology and sources.

\$15 member fee, or this class is included if you purchase the Spring term Friday morning package; \$18 non-member fee

What if you haven't found a class that meets your interests?

Please let us know. The Adult Education Committee wants to be responsive to your requests so we need to know what you are looking for. We think that everyone at Beth Emet, no matter what age, can be a lifelong learner. Help us include you in that group. Email suggestions to h-rosenberg@comcast.net.

PRESENTERS

Rabbi Andrea London, Rabbi Amy L. Memis-Foler, Rabbi Emeritus Peter Knobel, Director of Lifelong Learning Marci Dickman, Executive Director Bekki Harris Kaplan, and the following presenters:

**Beth Emet members*

***STACEY LYN BROWN** is a Licensed Clinical Social Worker and holds a Master's degree in Judaic studies. She is currently the Coordinator of Crisis Triage at Advocate Illinois Masonic Medical Center and has a private practice as a Jungian Therapist in Lincoln Square, Chicago. Stacey's specific set of expertise allows her to address immediate problem solving while also nurturing longer-term psychological and spiritual growth. She facilitates a Dream Group at the Self Help Home in Chicago and is excited to share her knowledge at Beth Emet with those interested in exploring their own personal journey in a new way.

RABBI BURTON COHEN, who recently returned to Chicago after forty years in New York, is Associate Professor Emeritus of Jewish Education at the Jewish Theological Seminary. He was a longtime teacher of Mishnah and Talmud in the adult education program of his local synagogue in New York, and throughout his career was actively engaged in professional leadership roles in the Ramah camping movement.

ARTHUR FELDMAN is a professional estate appraiser and innovative museum consultant with expertise in Judaica. His career as a museum curator and administrator includes posts at the Renwick Gallery of the Smithsonian Institute in Washington D.C. and the former Spertus Museum of Judaica in Chicago. He owns the Arthur M. Feldman Gallery in Highland Park, a shopping destination for antique, vintage, and contemporary Judaica.

***NANCY FINK** has worked in Beth Emet's school community since 1983 as a teacher, mentor, and administrator. She is currently the Assistant Principal of Beit Sefer, the K-6 school. She is a member of Beth Emet's Adult Education committee, and is editor of the Adult Education brochure of class and program offerings.

DORIT FLATT is the daughter of Holocaust survivors and grew up in Tel-Aviv, Israel. After completing her IDF service in the paratrooper unit, she studied elementary education at Seminar Levinsky in Tel-Aviv. She holds a B.A. in Psychology from the University of Michigan. She taught Hebrew language, literature, and religious studies in Michigan for twenty-five years. She especially enjoys music and theater, and spending time with her five granddaughters in Chicago.

PRESENTERS – *Continued*

BENJAMIN FROMMER (Ph.D. Harvard University) is an Associate Professor of History at Northwestern University, with a joint appointment at the Crown Center for Jewish and Israel Studies. A historian of Central and Eastern Europe, he is the author of *National Cleansing: Retribution against Nazi Collaborators in Postwar Czechoslovakia* (New York: Cambridge University Press, 2005). He has received the Weinberg College Distinguished Teaching Award (2007) and has held the Charles Deering McCormick Chair for Teaching Excellence (2013-2016).

DARA E. GOLDMAN, Associate Professor of Spanish at the University of Illinois Urbana-Champaign, specializes in contemporary Caribbean and Latin American literatures and cultures, gender and sexualities studies and cultural studies. She is the author of *Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean* (2008) and is completing a project on recent Cuban cultural production. Professor Goldman has served as Director of the Center for Latin American and Caribbean Studies/Lemann Institute for Brazilian Studies and currently is chair of the Program in Jewish Culture and Society at the University of Illinois Urbana-Champaign.

DAVID GOTTLIEB received his PhD in the History of Judaism from the University of Chicago Divinity School in 2018. His research focuses on the influence of the Binding of Isaac story on the shaping of Jewish memory. David also teaches Jewish mindfulness practice for Orot: Center for New Jewish Learning. Prior to returning to school in his forties, he was a co-founder and founding executive director of Full Circle Communities, Inc., a nonprofit affordable housing development company.

***SHLOMIT HOCH** received an M.A. in Jewish Professional Studies from Spertus Institute for Jewish Learning and Leadership. After teaching for many years at Chicago area Jewish Day Schools, she recently became Beth Emet's Executive Assistant and continues to teach at our own Beit Sefer. Shlomit maintains close ties to her native Israel, including her interest in all aspects of current Israeli culture.

***CARYN JACOBS** is an intrepid home cook whose wide-ranging experience in the kitchen delights her family and friends. Her culinary specialties include dozens of Passover dishes.

PRESENTERS – *Continued*

***HYMA LEVIN**, Director of Education Emerita at Beth Emet, has been a Jewish educator for more than forty years. She is a member of the Chicago Coalition for Interreligious Learning (CCIRL) – Catholics, Jews and Muslims Together. A Life Member of Hadassah, Hyma facilitates a leadership-training program for the Chicago-Northshore Chapter. She has taught in a variety of venues including the Archdiocese of Chicago Religious Teachers Conferences, Dominican University, Harper College, and the North Shore Senior Center.

DANIEL MATT received a Ph.D. in Jewish Studies from Brandeis University. He served as professor at the Graduate Theological Union in Berkeley, California for twenty years. He has also taught at Stanford University and the Hebrew University of Jerusalem. He currently teaches *The Zohar* online. For information on this ongoing course, see the top post on his Facebook page: <https://www.facebook.com/daniel.matt.16>

RABBI DR. JOSEPH S. OZAROWSKI is a Rabbinic Counselor and Chaplain at Jewish Child and Family Services, and serves as Jewish Chaplain at Skokie Hospital. A nationally known speaker, author, and teacher, he served congregations in Pennsylvania, California, New York, and Minnesota. Ordained at Hebrew Theological College, he received his doctorate from Lancaster (PA) Theological Seminary, and is a Board-Certified Chaplain. A prolific author, his first book *To Walk in God's Ways* is considered a standard in pastoral care training.

***LINDY RUBIN** (M.A. University of Chicago) is an arts educator and experienced guide. She engages students to explore great art as a way to uncover meaning and heritage. She has taught children and adults, including at Oakton Community College, numerous Reform Jewish congregations, and in various other Jewish settings.

***LINDA SCHNEIDER** is the founder of Heartland Rhythms, which provides dynamic, hands-on rhythm events that help people connect with their personal “heartlands,” express their unique rhythms, and grow as individuals. She trained with Christine Stevens, an expert in the fields of music therapy and drum circles, and Arthur Hull, the internationally acclaimed father of the facilitated drum circle movement. Linda also completed training in Health Rhythms, a research-based life enhancement and wellness protocol developed by Remo Drums.

PRESENTERS – *Continued*

DAVID SHYOVITZ (Ph.D. University of Pennsylvania) is an Associate Professor of History at Northwestern University, with a joint appointment at the Crown Center for Jewish and Israel Studies. He is the author of *A Remembrance of His Wonders: Nature and the Supernatural in Medieval Ashkenaz* (2017), and has lectured widely throughout the United States, Israel, and Europe.

***BLUMA STOLLER** is a graduate of Columbia University. She was the North American Director of Academic Affairs for Tel Aviv University and held leadership positions in the Jewish Relations Council of Greater Boston, Project Otzma, and the Rashi School. She was the recipient of Hillel International's 2003 Exemplar of Excellence Award for her commitment to social justice and *tikkun olam* (acts of kindness to repair the world).

***CLAIRE SUFRIN** is Associate Professor of Instruction and Assistant Director of Jewish Studies at the Crown Family Center for Jewish and Israel Studies. She earned her B.A. in Religious Studies from Yale University and her Ph.D. in Religious Studies from Stanford University. Her research and teaching interests include modern Jewish thought, gender and religion, and religion and literature.

***ALAN TELLER** is a photographer and curator who has produced over one hundred exhibits for museums nationwide. With his wife Jerri Zbiral, he received a Fulbright award for *Following the Box: Exploring an Archive of Anonymous Photographs from India*, a film and exhibit that has been shown in India and the U.S. Alan inherited his grandfather's love of the stage and performs with two Gilbert & Sullivan groups in the Chicago area.

***DAVID ZAREFSKY** is the Owen L. Coon Professor Emeritus of Communication Studies at Northwestern University, specializing in argumentation and the analysis and criticism of American political discourse. David is a former president of the National Communication Association, the Rhetoric Society of America, and the Central States Communication Association. In 2012 he received the Lifetime Teaching Excellence Award from the National Communication Association. David is a past president of Beth Emet.



Adult Education at Beth Emet

SPRING 5779 | 2019 REGISTRATION FORM

Registration is required for each offering, including classes without fees. You may register in print or online.

In Print:

Fill out the form on the registration page at the back of this brochure and mail or bring it with your payment to the office.

Online:

1. Check your email and use the Adult Education Registration link sent to members.
2. OR, go to the website (<http://bethemet.org/learning/adult-education/brochure-of-classes.html>) and open the registration link. Enter your zip code and your birth date, using the format mm/dd/yyyy, including the slashes. A pre-filled registration form unique to you will open. If we do not have your birth date and zip code on file, a blank form will open that will allow you to register.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

DAYTIME PHONE _____

EVENING PHONE _____

EMAIL ADDRESS _____

Please register me for the following classes (check all that apply):

- Friday Morning 12 Session Package:** all 10:45 a.m. - 12:15 p.m. classes (\$110M; n/a NM)
 - Penitence and Personhood: *T'shuvah* in Historical Perspective (\$25M; \$35NM)
 - Seeing Through Isaacs Eyes: Remembering and Forgiving (\$25M; \$35NM)
 - Nadav and Avihu: A Pastoral Study in Bereavement (\$25M; \$35NM)
 - Who Was Rashi? (\$15M; \$18NM)
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